

Kristaps Pētersons

Zigzagging Images and the Elements of the Melancholic Actuality

for cello, piano, percussion, doublebass, dj and electronics

screenplay

character's (spoken by the computer voices installed in a macbook pro):

killer1 = Bahh (pitch: -3),
 killer2 = Kathy (pitch: -4),
 stranger = Albert,
 m-s sunshine = Vicki,
 marusha = Milena,
 servant = Trionids.

OPENING JINGLE

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CITY SCENE_DAY

(text by Wilhelm Müller (1794 –1827) from Franz Schubert's *Die Winterreise*,
 translation in English by Barry Mitchell (1958))

killer1 – At last I rest. It... It was too cold to stop.
killer2 – The frost has done its work...
killer1 – I rest.
killer2 – I imagine I am old – a pleasant dream for me.
killer1 – At last...
killer2 – Why is the air so tranquil! Why is the world so fair!
killer1 – The air so tranquil, the world so fair.
killer2 – Once more I am young and peace is far away.
 (**killer's1** text by K.P., **killer's2** text by Wilhelm Müller)
killer1 – It... It, it, it is back. Stop.
killer2 – Dark clouds are drifting across the bright blue sky.
killer1 – Let's go.

1ST HOTEL SCENE_EVENING

(**stranger's** text by Wilhelm Müller, **m-s sunshine's** text by K.P.)

stranger – As a stranger I arrived, as a stranger I shall leave.
m-s sunshine – So, that's it?

- stranger** – God has made it so.
m-s sunshine – Don't be silly.
stranger – I won't delay or ponder, I must begin my journey now.
m-s sunshine – You are just disappearing.
stranger – The bright moon lights my path, it will guide me on my road – the winter path before me.
m-s sunshine – The winter path lies before you?
stranger – I go now. Why linger and delay?
m-s sunshine – I could have loved you. You know?
stranger – Love is a thing of changes. Good night, my love, good night.
m-s sunshine – Oh, my... I hate you... ..leave like that.
stranger – Soon I'll be out of sight.
- m-s sunshine** – I hate you.

DREAM SCENE

- m-s sunshine** – I hate you... Hate you... You...

(text by Emily Jane Brontë (1818 – 1848) *Spellbound*)

The night is darkening around me,
The wild winds coldly blow;
But a tyrant spell has bound me
And I cannot, cannot go.

The giant trees are bending
Their bare boughs weighed with snow.
And the storm is fast descending,
And yet I cannot go.

Clouds beyond clouds above me,
Wastes beyond wastes below;
But nothing drear can move me;
I will not, cannot go.

IN THE HALL SCENE1

(text by K.P.)

- marusha** – Bye, take care.
- servant** – Wow. Couldn't be better. Wow. Amazing.

LEAVING GAS STATION SCENE_NIGHT

(killer's text by Wilhelm Müller, **marusha's** text by K.P.)

- killer2** – It feels like I'm walking on fire though underfoot is ice and snow.
- killer1** – It feels like walking on fire.
- killer2** – I've hardly time to draw breath.

- killer1** – Draw breath. Walking on fire.
killer2 – So keen am I to leave that town.
killer1 – Leave that town.
killer2 – Every stone has made me stumble...
killer1 – Every stone, every stone.
killer2 – ...in my haste to get away. From every roof I've passed, crows have showered me with snow.
killer1 – Get away. Draw breath.
killer2 – How different when I arrived.
killer1 – Walking on fire.
killer2 – Haste to get away.
killer1 – How well you greeted me then. Then the spell cast upon my heart.
killer2 – How different when I arrived.
killer1 – Now when I think of that day I'm tempted to turn and look back to retrace my weary way to stand before my house.
killer2 – It feels like walking on fire.
killer1 – Though underfoot is ice and snow.
killer2 – I've hardly time to draw breath.
killer1 – Draw breath.
killer2 – So keen am I to leave that town.
killer1 – Leave that town. Leave that town. Town.
- marusha** – Hey, guys! Guys, do you need a ride? Come on, jump in. Its freezing cold. Isn't it?

2ND HOTEL SCENE_LATE NIGHT

(text by K.P. except the quote *The radiator Purrs all day* from John Hoyer Updike's (1932 – 2009) poem *January*)

- m-s sunshine** – The light is gone.
 The sun was sold.
 Electricity runs through my veins.
- That day the hall opened.
- I went in.
- I have a queen now –
 She'll stop the flow.
- The radiator
 Purrs all day.
- The radiator.
 The radiator.

Time has passed.
Call me, my friend.

PHONE SCENE_NIGHT BEFORE DAWN

(text by K.P.)

m-s sunshine – Hi.
marusha – Hi, m-s sunshine! How are you doing?
m-s sunshine – OK. Lovely.
marusha – I met two men. It seems like they will do good.
m-s sunshine – Really? Charming.
marusha – There is a fire in the hall. Plug the wire to your heart.
m-s sunshine – I see. Thank you. That's what I'm gonna do.
marusha – Bye. Take care.
m-s sunshine – Take care you too. Bye.

marusha – February growls towards darkness.
Oh, what a show, what a show!

Wired to the heart.

Fire in the hall.
M-s sunshine hosts the queen.
The ashes are levitating around.

His blood will melt the snow.

IN THE HALL SCENE2

(text by K.P.)

servant – Mega cool. Heart-breakingly cool. Supercool. Mega cool.

BEST SCENE_EARLY MORNING

(**stranger's** text by K.P., **killer's** text by Wilhelm Müller)

stranger – The light is back.
Who stopped the flow?
My blood
Melts the snow.

killer2 – Right to left.
killer1 – Right to left.
killer2 – I seek a path but there is none.
killer1 – There is none.
killer2 – All paths appear the same.
killer1 – The same.

stranger – What a show, what a show!

killer2 – Every river flows to the sea...
killer1 – To the sea.
killer2 – ...to an end.

stranger – The radiator.

IN THE HALL SCENE3

(text by K.P.)

servant – Marvelous. Simply.

KILLING SCENE_LATE MORNING

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3RD HOTEL SCENE_DAY

(**stranger's** text by Wilhelm Müller, **m-s sunshine's** text by William Shakespeare (1564 – 1616) *Sonnet 40: Take all my loves, my love, yea, take them all*)

stranger – I've laboured upon my journey. I was looking for a welcoming inn.

m-s sunshine – Take all my loves, my love, yea, take them all.

stranger – Among all your rooms do you have one for me?

m-s sunshine – Take all.

stranger – I'm tired and ready to rest. Do you... do you deny me shelter?

m-s sunshine – Take all my loves, my love, yea.

stranger – A raven has flown beside me since the day I left the town. In the hope I will be yours.

m-s sunshine – Take... Yea, take them all.

stranger – My strength begins to fail. Death, death, death, death overtakes me.

m-s sunshine – My love, yea, take them all.

stranger – Death, death, death overtakes me. Death, death, death, death overtakes me. Death, death, death...

FINAL SCENE

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IMAGINARY SUBTITLES JINGLE

(text by K.P.)

servant – Thank you for watching.